



# Rotary **YOUNG FILMMAKER** COMPETITION



**Calling all young filmmakers**

Information Pack for 2020 – 2021

THEME – 'CHALLENGE'



## Introduction

The Young Filmmaker Competition is organised and promoted by Rotary International in Great Britain and Ireland (Rotary GB&I).

There are three stages to the competition, each designed to support and encourage the development of filmmaking skills. Some stages may have more than one round.

## Aims and Objectives

The competition aims to encourage young people to:

- experiment with filmmaking
- use digital and/or traditional methods of filmmaking
- demonstrate interpretation of the topic
- express ideas through filmmaking

## Who can take part?

The competition is open to all children in these 3 age groups:

|              |                    |
|--------------|--------------------|
| Junior       | 7 to 10 years old  |
| Intermediate | 11 to 13 years old |
| Senior       | 14 to 17 years old |

Entrants must not exceed the upper age parameter for each group on 31 August 2020.

With the age qualifying date of 31st August 2020, it should be noted that some junior entrants may be 11, intermediate entrants may be 14 and some senior entrants may be 18 at the time of some or all the stage competitions i.e. a competitor who may be 17 on 31st August but turns 18 on 1st September is allowed to enter. **Competitors must include their age on the application form**

## Stages of the Competition

Film entries and forms will need to be sent in by 1<sup>st</sup> February 2020 to your local club or to [rotaryfilmmaker@yahoo.com](mailto:rotaryfilmmaker@yahoo.com). A winner of each age group will be chosen for each District and submitted to the national final where a panel of judges appointed by Rotary will select the national winners.

The national final will be organised by Rotary. One entry per age group from each district may be submitted by **Monday 29th March 2021** to the Rotary Support Centre. The competition co-ordinator **Mike Sanders** [young-filmmaker@rotarygbi.org](mailto:young-filmmaker@rotarygbi.org) may be contacted for assistance.

## Objective

To produce a film of up to five minutes duration based upon the theme "Challenge". Mobile phones may be used in addition to cameras. Please use all devices horizontally or landscape not vertical or portrait

On receipt of the film entry, a form will be supplied where each applicant will need to supply brief sentence describing the relationship to the theme.



## Judging Criteria

1. How well the film fits the annual theme
2. Story line, has it a start middle and end
3. Imagination and entertainment value; viewer engagement
4. Editing/how the film is assembled
5. Cinematography (thoughtful camera angles and shot composition)
6. Use and delivery of sound

## Prizes

The national winners will have their entries publicised by Rotary and can expect to be given an opportunity to participate in a vocational experience. Please note that films may be displayed at the Rotary Volunteer Expo. Consent will be required for any films that include persons under the age of 18.

## How to enter

Entrants will be required to send a short film of 5 minutes on the subject of Challenge complying to the rules underneath to your local club or to [rotaryfilmmaker@yahoo.com](mailto:rotaryfilmmaker@yahoo.com). On receipt of the film an entry form will be supplied asking each applicant to include the relevant details.

## Do's and Don'ts

### The do's

1. Delivery format: 1920 by 1080 pixels at 25 or 50 frames per second. Note: mobile phones default to 30 or 60 frames per second, to get control over the features of your phone camera, download the Filmic Pro App (both Android and Apple IOS – approx.. £15) or Adobe Rush (free).
2. Delivery format 1920 by 1080, 25 or 50 frames per second, Codec: MP4, Variable Bit rate average 10Mbits/sec 15Mbits/sec maximum.
3. Please submit your entries at [www.maidenheadbridgerotary.org.uk/filmmaker](http://www.maidenheadbridgerotary.org.uk/filmmaker)
4. Films should start with 1 second of black and silence and finish the same way.
5. Films should be shot landscape (mobile devices and tablets held horizontally)
6. Films should be made up from all original material, generated by you the entrant.
7. The mix of sound and voice should be such that any narration or dialogue can be clearly heard over any bed music.
8. The sound level and shooting style should be consistent throughout the film. (The viewer should not need to adjust the volume control whilst watching the film) Sound level should peak -3dB off maximum, to avoid distortion.

### The don'ts

1. Do not include in your film, material found on the internet;
  - a) copyright music
  - b) video clips
  - c) images or pictures

Unless a license fee is paid to the originator or their agent and they are credited at the end. Royalty free music or out of copyright music is suitable to include, but it needs stating that you have verified, along with the name of the song, the artist and songwriter.

2. Do not include videos of local bands playing music without their written permission, and if they are playing cover songs from well-known artists, it contravenes rule 1 (a) above. If you have filmed a band playing their own music and the band members are under 18, **they also need parental permission to appear in the film.**



## Rotary Youth Competitions

This Young Filmmaker competition is one of a number of competitions for young people organised by Rotary International in Britain and Ireland. The others are:

- Young Artist
- Young Chef
- Youth Debate
- Young Environmentalist
- Young Musician
- Young Photographer
- Young Writer
- Young Citizen Awards
- Technology Tournaments.

To find out more about these competitions and other opportunities please contact your local Rotary club in the first instance.

## Working with Children

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, vulnerable adults and those with disability:

*The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.*

## Covid-19 Health & Safety Regulations

Please note that any films created MUST comply with the Covid-19 regulations that apply nationwide and in your local area at the point when they are filmed. During the pandemic situation we would encourage all film makers to apply extra caution. Even where the law allows, contacts with others should be avoided as much as possible during the film making especially in indoor setting. When filming with others, social distancing should be in place.

Certain types of films require minimal social interaction such as video blogs, animations etc. The key thing is to use your creativity and above all keep yourself and others safe.

Rotary take the Covid-19 situation and health and safety in general very seriously. We will only allow the entry of films which we are certain abide by the current restrictions. We trust that everyone involved in this project will let their creative juices run wild while at the same time showing sensitivity to the very difficult times we are currently in.